Art of Archiving Workshop

Archiving, endorsed yet neglected, is a necessity in today’s day where trends are changing by the second, and people are eager to cling onto the past. From business development to family history, archiving helps you form a coherent story, whether your goal is to leave behind a legacy or to just simply organize your collection.

Learn how to re-discover, re-organize and re-love all the things you want to leave for your great grandchildren in short two hour sessions with archiving experts guiding your journey through collecting to cataloguing.

This session will be the first in the Art of Archiving series, and will be an introduction with more detailed sessions to follow in the upcoming months.

Topics Covered

- Introduction to archiving as an important tool to preserve memories.
- Why the need to archive?
- Different types of archiving
- Collecting to cataloguing
- What does one collect?
- Learn about preservation and conservation of archival material.
- Preventive vs. Curative archiving
- Best archival practices for storage and upkeep of archival materials
- Q & A

AVID Faculty

Vrunda Pathare is currently heading Godrej Archives. An executive member of the Steering Committee of Section on Business Archives and Labour of International Council of Archives, she is also on the advisory board of the Rajbhavan Archives, Mumbai. Vrunda has presented papers in national and international conferences, and has participated as a resource person in numerous national workshops on archives.

Anupam Sah is a heritage conservation practitioner, educator and consultant. He is presently the chief conservator at the CSMVS Museum, Mumbai, heading its art conservation, research and training programmes. He is also the founder director of the non-profit Himalayan Society for Heritage and Art Conservation and of AnupamHeritageLab (India) Pvt. Ltd.
Sidharth Bhatia author of “Cinema Modern: The Navketan Story”, has been a journalist for over 35 years, working both in India and abroad. He is a regular commentator in newspapers and television on current affairs, society and culture. Till December 2009 he was on the editorial board that launched DNA and ran the editorial page. He was awarded the press fellowship to Wolfson College, Cambridge and made an associate fellow of the college in 2001. He is currently writing a cultural history of India in the 1970s and is also editing a book about the typewriter.

About Godrej Archives - Business Archive of Godrej Group
Godrej Archives is the brain child of the late Shri Sohrab Pirojsha Godrej, who over many years dedicated himself to the task of collecting, from various sources, old documents and photographs reflecting the history of Godrej. The Archives is responsible for collection and management of historical records tracing the 115 years’ history of Godrej through effective methods for arranging, cataloguing and preserving these records.

About Avid Learning
Avid Learning, an initiative of the Essar Group, fosters creative learning through workshops, panel discussions and other programs across the fields of Culture & Heritage, Literature and Art (Visual, Performing & Applied Arts). Delivered by experts from India and abroad, AVID workshops are a fun mix of lecture-demonstrations, audio-visual presentations and practical sessions, concluding in an event that summarizes the essence of the AVID Experience.

Media Coverage:

Chief Archivist Vrunda Pathare's handy tips on preserving paper records (Mid-day Interview)

Panelist Anupam Sah speaks on his latest project - restoration of the Anvar-i-suhayli, an illustrated manuscript commissioned by Mughal Emperor Akbar.